

Studio Signposts

Issue 1 - Winter 2024

Studio Signposts is the quarterly newsletter from the studio of Stephanie Province

www.stephanieprovince.com

Greetings fellow art lovers!



Looking After Copper Knob

Thank you to everyone who came to see my solo exhibition at The Storey Gallery, Lancaster, last September. Also, thanks to all who submitted images of their Tidal assemblages. These are now up on my website and you just need to select the 'Exhibition' page and scroll down to the bottom.

The exhibition was a great success and attracted more than 300 visitors. If you weren't able to see it then please take a look at the images on the website.

The gallery at The Storey is a beautiful space to exhibit in and offered plenty of room for my work including the large installations of the moving **Mandala** (aka 'the whizzy round thing'), **59 Copper Stones** and **Tidal.**







Visit to Arran

The Arts Island

A few weeks after the exhibition finished, I took a trip to the beautiful Isle of Arran which is nestled in the Firth of Clyde between Kintyre and mainland Scotland. In addition to its stunning land and sea-scapes, there is a well established arts culture on the island. Arran Theatre and Arts Trust is committed to supporting professional and amateur artists from all disciplines. It collaborates with other organisations to enable the arts to integrate with many aspects of island life to the benefit of both residents and visitors.

During my stay, I particularly enjoyed the Arran Arts Trail which included an exhibition of work by seascape artist Senja Brendon www.senja-art.com. I was also inspired by a visit to Gobhlach Art Studio which belongs to Robert Stevens, a mixed media artist specialising in ceramic sculpture Instagram: gobhlach_art

www.arranarttrail.com

www.arranopenstudios.org

The Wee Bookshop in Corrie is also a real gem not to be missed!

www.arranalmanac.com

Needless to say, I returned home with plenty of fresh ideas for new artworks so watch this space!

7th King Street Arts Fair



In December, I exhibited four artworks in the King Street Arts Fair.

This exhibition is a thriving annual event in Lancaster where artists throughout the country can show and sell their work. This year was particularly impressive with over 400 artworks on display.

Artists Roy Smith and Kath McDonald founded King Street Arts in 2017 and, in addition to curating this magnificent show, they both put a massive amount of time, thought and resources into creating opportunities for local artists.

www.kingstreetstudios.art

On the Horizon

The Remnants Collection from my **Looking After Copper Knob** exhibition will be on display in the foyer at **Heysham Library** from 16th April - 24th May 2024

I am now working on two new artworks for an exhibition to be shown at The Storey Gallery in July called **Watersheds 2.** The inspiration for the exhibition is the poetry of Tom Bowker and the show brings together a visual response to his evocative words from artists, printmakers, photographers and artisans.

I am also in the process of making a large new installation that explores stories of estrangement and looking for the most suitable venue to host it.

Thanks for reading.

Cheerio until next time!

(late spring)



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