



## Studio Signposts

Issue 2 - Spring 2024

Studio Signposts is the quarterly newsletter  
from the studio of  
Stephanie Province

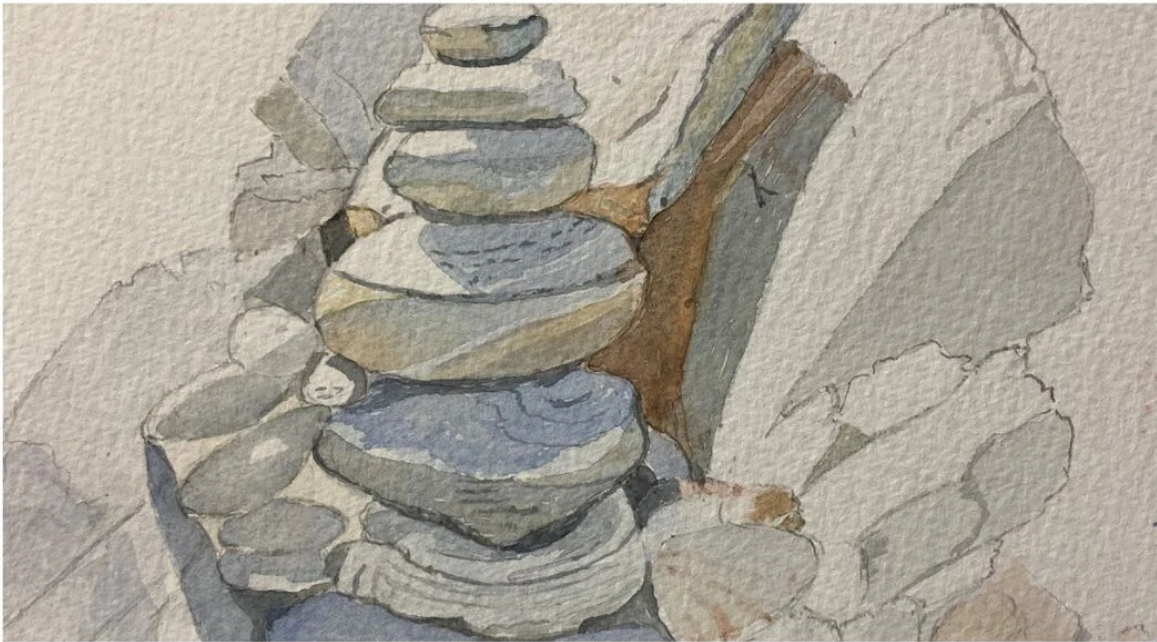
[www.stephanieprovince.com](http://www.stephanieprovince.com)

### **Greetings fellow art lovers!**

Since the Winter issue of Studio Signposts, I have been working on two brand new artworks. These are going to be shown alongside work by 29 other artists as part of an exhibition celebrating the evocative poetry of the late Tom Bowker. This will be displayed in The Storey Gallery in Lancaster in July and promises to be well worth a visit.

# WATERSHEDS II

30 Artist, Printmakers, Photographers & Artisans Present  
“Works About Words”



**Words by Tom Bowker**

**The Storey Gallery, Lancaster LA1 1TH**  
**13th-19th July 2024 10-6pm (closed Sunday 14th)**  
**Free Entry**

## **Glasgow**

In the City of Glasgow, art is plentiful as I found out when I visited earlier this year. There are artworks along the streets and in parks as well as in galleries and museums. If you are interested in modern and contemporary art then visiting Glasgow is a must.

Of particular interest:

### **The Gallery of Modern Art (GoMA)**

You will find this impressive neoclassical building right in the centre of the City, on Queen St. beside Royal Exchange Square. In front of the entrance, stands a magnificent statue of the Duke of Wellington. There is usually a traffic cone on his head which seems to reflect

Glasgow's tongue in cheek attitude towards those in authority. There are 4 galleries within the building and all the exhibitions are free to enter.

### **Kelvingrove Art Gallery and Museum**

Situated within Kelvingrove Park, Argyle St. in the West End area of the City, you could spend many hours and even days looking at the various collections here. I was particularly interested in learning about and viewing the work of the Scottish Colourists and the Glasgow Boys. There is also a large area of the museum devoted to the work of Charles Rennie Mackintosh, the MacDonald sisters and the 'Glasgow Style'.

For more information go to

[www.glasgowlife.org.uk](http://www.glasgowlife.org.uk)

If the weather is dry and you feel like walking there is also a

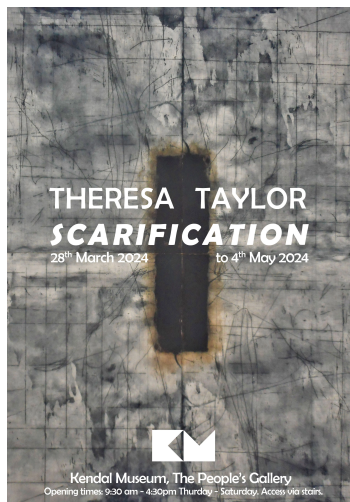
**Contemporary Art Trail** (a walking tour of 14 artworks)

around the centre of Glasgow.

[www.citycentrecontemporaryarttrail.co.uk](http://www.citycentrecontemporaryarttrail.co.uk)

## **Scarification**

*by Theresa Taylor*



In April I went to the launch of Theresa Taylor's new exhibition Scarification at Kendal Museum. Theresa is an experimental contemporary artist who uses printmaking as her

primary medium. Through her artworks she explores ‘time, its passing and the incessant flux of being alive.’

To see her work and find out more about her, visit

[www.theresataylor.co.uk](http://www.theresataylor.co.uk)

## Exeter

While I was visiting family in Exeter a few weeks ago, I took the opportunity to go to the **Royal Albert Memorial Museum and Art Gallery (RAMM)** where three video artworks by the American artist **Bill Viola** were being shown. His work explores many aspects of the human condition. You can find out more about Bill Viola’s work at

[www.billviola.com](http://www.billviola.com)

### Pressing Images

Also showing at **RAMM** there was a fascinating exhibition illustrating the impact that the printing press had on the art world in terms of making art accessible and affordable. There were forty five prints on display including work by Hogarth, Dürer and Nash. These exhibits showed examples of ancient intaglio and relief methods as well as more modern lithography and silkscreen prints. A particular favourite of mine was a small wood engraving by Paul Nash called ‘Boredom’ (1928).

[www.rammuseum.org.uk](http://www.rammuseum.org.uk)

**Exeter University Sculpture Walk** gave me the opportunity to see some work by Barbara Hepworth including this magnificent piece called **Figure for Landscape** (1960)



There are 40 sculptures along the trail but unfortunately I didn't have time to see them all. Many are outside and available to view during daylight hours while others are displayed within the various university buildings and viewing availability can depend on holidays.

To see the full collection and download a pdf map of the trail, you can visit

[www.artsandculture.co.uk/trail/sculpture-walk](http://www.artsandculture.co.uk/trail/sculpture-walk)

## **On the Horizon**

Work continues on my large new installation that explores stories of family estrangement.

Thanks for reading.

Cheerio until next time!

(late summer)



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