



Studio Signposts

Issue 4 - Spring 2025

Studio Signposts is your quarterly newsletter
from the studio of
Stephanie Province

www.stephanieprovince.com

Greetings fellow art lovers!

Fàilte gu Eilean Arainn

Welcome to the Isle of Arran



Last November, I packed up my studio in Lancashire and moved it 200 miles to the Isle of Arran, Scotland. For centuries, creative people from all disciplines have been seduced by the island's special atmosphere. The dramatic landscapes of mountains, forests and glens, the ever changing light and the sounds of flowing water and birdsong have inspired visual artists, writers and musicians alike. Even Queen Victoria couldn't resist painting when she visited in 1847.

www.arranartsheritagetrail.com

'Pop up' exhibition in Brodick

The day after arriving in Brodick, I ventured out and came across a 'pop up' exhibition just a few minutes walk from my new studio. A group of local artists had rented an empty pavilion beside the beach for a few weeks and filled it with their artwork - paintings, prints, ceramics and textiles - introducing me to the thriving community of artists on the island.



Early Morning' by **Jill Hargan** was one of the images that caught my eye. Jill has been established on Arran for a number of years and is also known for illustrating children's books such as 'Sam the Skull' and 'Hullabaloo on Arran'.

www.jillharganart.co.uk

Thoughts in the Roots

Giuseppe Penone

In April, a special family occasion took me south to London for a few days and while I was there, I squeezed in a visit to the Serpentine Gallery (South) in Hyde Park to see this remarkable exhibition.

Born in Northern Italy in 1947, **Giuseppe Penone** was a key artist in the '**Arte Povera**' movement of the late 1960s and early 1970s. Literally translated as 'poor art' these artists, predominantly based in Turin, used 'humble' materials to create unconventional artworks through mixed media and performance.

The exhibition includes pieces from 1969 to the present day with some installations created this year within the gallery itself, prior to the exhibition opening.

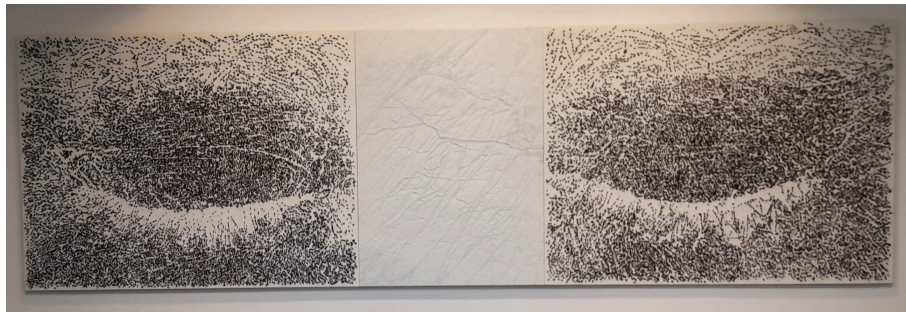


Some pieces such as
'Idee di Pietra' (Ideas of Stone)
are shown outside the gallery in
the surrounding grounds.

A Occhi Chiusi

(With eyes closed)

150 x 510 x 8cm



Using hundreds of tiny acacia thorns to map out this huge image of closed eyes, Penone explores the relationship between sight and the act of closing one's eyes.

Alberi Libro

(Book Trees)

443.5 x 513 x 41cm



Using white fir, cedar and larch wood, this sculpture comprises twelve carved saplings standing side by side.

'To enter into the forest is to embark on a voyage in time into the history of every single tree and every year of its life.'

Giuseppe Penone

Thoughts in the Roots is free to enter and runs until

7th September 2025

www.serpentinegalleries.org

Planets

Antony Gormley

As I headed for St. Pancras station to begin my journey back to Arran, I came across **Antony Gormley's** installation **Planets** on the forecourt of the British Library. Installed in 2002, eight boulders placed on individual plinths are arranged in a circular formation. Human figures are carved into each one. Gormley personally selected these ancient stones (estimated to be 350 - 1,000 million years old) from a quarry in Sweden.



'The work celebrates the dependency of the body on the material world in this library, which is the repository of the fruits of the mind.'

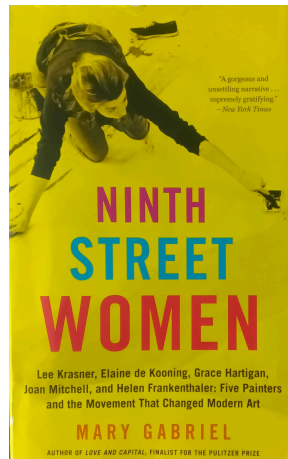
Antony Gormley

There is an interview with Antony Gormley on the British Library Knowledge Matters blog.

<https://www.blogs.bl.uk>

Ninth Street Women

Anyone who is interested in the American abstract expressionists and the way they changed the art world, will find **Ninth Street Women** by **Mary Gabriel** a very engaging read. It tells the story of five women at the heart of this art movement - Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell and Helen Frankenthaler. Together they also changed the public's perception of women artists and created opportunities for their successors.



Perhaps the best known of these five women is Lee Krasner who, recognising the reality of the male dominated art world, put her own ambitions to one side for many years, to ensure that the work of her husband, Jackson Pollock, would be given the recognition she believed it deserved.

'Death of an Artist' (Season 2 - Krasner and Pollock) is a podcast by **Katy Hessel** which explores the challenges of Krasner's relationship with Pollock, the events that led to his death and her tireless efforts to promote and raise the profile and value of his paintings.

Listen via the BBC Sounds app

On the Horizon



Arran Open Studios - August 15 - 18

This August, I will be joining other artists on Arran and opening my studio doors to the public. As part of this exhibition, I will be piloting my new installation which explores 'Ambiguous Loss' (Boss).

www.arranopenstudios.org

Brodict Library - November 2025

A small selection of my work will be on show at Brodict Library throughout November.

The Road and the River

My debut novel **The Road and the River** will be available later this year. Mainly set at Sunderland Point, Lancashire, the story explores intense family relationships, separation, estrangement and the journey back to reunion and reconciliation.

Thanks for reading.

Tioraidh an-drasta!

Cheerio for now!

stephanieprovince.com

You received this email because you signed up on my website or otherwise expressed an interest in my art. I really hope you have enjoyed reading it, but if you don't want to receive further newsletters click on:

[Unsubscribe](#)

